

GLORIA

pour Soprano solo, Choeur et Orchestre

Francis Poulenc
1959

Durée 28'

I Gloria

Maestoso ♩ = 60

SOPRANOS

MEZZO-SOPRANOS

TENORS

BASSES

PIANO

ff

1

2

3

The musical score is written for Soprano solo, Chorus, and Orchestra. It begins with a tempo marking of 'Maestoso' and a metronome indication of 60 beats per minute. The vocal parts (Soprano, Mezzo-Soprano, Tenor, and Bass) are shown as empty staves, indicating that the vocalists enter later in the piece. The piano accompaniment is written for a grand piano, featuring a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The score is divided into three systems. The first system shows the piano part in 4/4 time, with a key signature of one sharp (F#). The second system shows the piano part in 3/4 time, with a key signature of one sharp. The third system shows the piano part in 3/4 time, with a key signature of one sharp. The piano part is marked with a forte dynamic (ff) and includes various musical notations such as accents, slurs, and triplets.

[3] Un peu plus allant ♩ = 82 (gai)

S

M

T

B

mf

Glo - ri - a in ex - cel - sis De - o.

[3] Un peu plus allant ♩ = 82 (gai)

p

p

[4]

S

M

T

B

f

f

p

mf

Glo - ri - a in ex - cel - sis De - o.

Glo - ri - a in ex - cel - sis De - o.

Glo - ri - a in ex - cel - sis De - o.

Glo - ri - a in ex - cel - sis De - o.

Glo - ri - a. Glo - ri - a.

[4]

mf

S
Glo - ri-a in ex-cel-sis De - o.

M
Glo - ri-a in ex-cel-sis De - o. *f* Glo - ri-a in ex-cel-sis De - o.

T
f Glo - ri-a in ex-cel-sis De - o. *f* Glo - ri-a in ex-cel-sis De - o.

B
f Glo - ri-a. Glo - ri-a.

5
S
ff Et in ter-ra pax ho - mi - ni-bus. Et in ter-ra pax ho-

M
ff Et in ter-ra pax ho - mi - ni-bus. Et in ter-ra pax ho-

T
ff Et in ter-ra pax ho - mi - ni-bus. Et in ter-ra pax ho-

B
ff Et in ter-ra pax ho - mi - ni-bus. Et in ter-ra pax ho-

5

6 *ff*

S mi - ni-bus. Bo - nae vo - lun - ta - tis. Glo - ri - a.

M mi - ni-bus. Bo - nae vo - lun - ta - tis. Glo - ri - a.

T mi - ni-bus. Bo - nae vo - lun - ta - tis. Glo - ri - a.

B mi - ni-bus. Vo - lun - ta - tis. Glo - ri - a.

6 *ff*

S Glo - ri - a. Glo - ri - a.

M Glo - ri - a. Glo - ri - a. *p subito* Glo - ri - a in ex - cel - sis De - o.

T Glo - ri - a. Glo - ri - a. *p subito* Glo - ri - a in ex - cel - sis De - o.

B Glo - ri - a. Glo - ri - a. (La moitié) *p subito* A

p subito

7 *ff*

S Et in ter-ra pax ho-

M Glo - ri-a in ex-cel - sis De - o. Et in ter-ra pax ho-

T Glo - ri-a in ex-cel - sis De - o. Et in ter-ra pax ho-

B A Et in ter-ra pax ho-

Tous *ff*

7

S mi - ni-bus. Et in ter - ra pax ho - mi - ni-bus.

M mi - ni-bus. Et in ter - ra pax ho - mi - ni-bus.

T mi - ni-bus. Et in ter - ra pax ho - mi - ni-bus.

B mi - ni-bus. Et in ter - ra pax ho - mi - ni-bus.

S Bo - nae vo - lun - ta - tis. Bo - nae vo - lun - ta - tis.

M Vo - - - lun - ta - tis. Vo - - - lun - ta - tis.

T Vo - - - lun - ta - tis. Vo - - - lun - ta - tis.

B Vo - - - lun - ta - tis. Vo - - - lun - ta - tis.

ff

8

S

M *p subito* Glo - ri - a in ex - cel - sis De - o. *f* In ex - cel - sis De -

T *p subito* La Glo - ri - a in ex - cel - sis De - o. *f* In ex - cel -

B *moitié p subito* A *Toutes f* In ex - cel -

8

p subito *f*

ff

S In ex-cel-sis De - o. Glo - ri-a. Glo - ri-a.

M o. De - o. Glo - ri-a. Glo - ri-a.

T sis De - o. Glo - ri-a. Glo - ri-a.

B sis De - o. Glo - ri-a. Glo - ri-a.

ff

9

S Et in ter - ra pax ho mi - ni - bus.

M Et in ter - ra pax ho mi - ni - bus.

T Et in ter - ra pax ho mi - ni - bus.

B Et in ter - ra pax ho - mi - ni - bus.

9

S Et in ter - ra pax ho - mi - ni - bus.

M Et in ter - ra pax ho - mi - ni - bus.

T Et in ter - ra pax ho - mi - ni - bus.

B Et in ter - ra pax ho - mi - ni - bus.

ff S Glo - ri - a. Glo - ri - a. Glo - ri - a.

ff M Glo - ri - a. Glo - ri - a. Glo - ri - a.

ff T Glo - ri - a. Glo - ri - a. Glo - ri - a.

ff B Glo - ri - a. Glo - ri - a. Glo - ri - a.

10

S *ff* Et in ter-ra pax ho-mi - ni-bus.

M *mf* Glo - ri-a in ex - cel - sis De - o. *ff* Et in ter-ra pax ho-mi - ni-bus.

T *mf* Glo - ri-a in ex - cel - sis De - o. *ff* Et in ter-ra pax ho-mi - ni-bus.

B *ff* Et in ter - - - ra.

10

mf

ff

S Bo - nae vo - lun - ta - tis. Bo - nae vo - lun - ta - tis.

M Bo - nae vo - lun - ta - tis. Bo - nae vo - lun - ta - tis.

T Bo - nae vo - lun - ta - tis. Bo - nae vo - lun - ta - tis.

B Bo - nae vo - lun - ta - tis. Bo - nae vo - lun - ta - tis.

fff

11

S
M
T
B

Et in ter-ra. Et in ter-ra. *fff* Glo - ri - a. Glo - ri - a.
Et in ter-ra. Et in ter-ra. *fff* Glo - ri - a. Glo - ri - a.
Et in ter-ra. Et in ter-ra. *fff* Glo - ri - a. Glo - ri - a.
Glo - - - ri - a. *fff* Glo - ri - a. Glo - ri - a.

11 *8va-- loco* *8va-- loco* *fff*

Ped. (sans changer)

S
M
T
B

8va-- *sans ralentir* *ff* *pp* *ff*